

śri arunagirināthar swāmigal's thiruppugal pathigam - song 107 ("abagāra ninthai") thiruchitrambalam

śrí arunagirināthar swāmigal's

thiruppugal pathigam - song 107 ("abagāra ninthai")

(The Glory of God - in the form of Bhagavan Sri Skanda)



Dedicated with love to

The Fragrant Divine Lotus Feet of my beloved SatGuru - Bhagavan Sri Skanda &
All His Beloved Children of Light

English (Thiruppugal) meanings courtesy of Sri Gopala Sundaram

Tamil unicode lyrics courtesy of www.kaumaram.org

Transliteration & Preparation bySri Skanda's Warrior of Light



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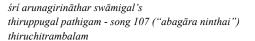
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śri arunagirināthar swāmigal's thiruppugal pathigams (introduction)

By Sri N.V. Karthikeyan

As Arunagirinathar was ordained by Lord Murugan to sing His glories, the Saint's main work is the Thiruppugal songs. Thiru is "God" or "Divine" and Pugal is "glory." Hence, true to the title, Thiruppugal is primarily the glory of God that is sung in these verses which are 16,000 in number, though only about 1,300 are available now. Even from these one can get a glimpse of the extraordinary capacity of Saint Arunagirinathar. These Thiruppugal songs contain information on different subjects like religion, art, music, and literature; the different systems of Yoga, like Bakthi, Jnana, Raja, Kundalini, Hatha, etc.

Though Lord Murugan is the sole object of praise, each Thiruppugal being addressed to Him and ending with "perumāLE (my Lord)," etc., Arunagirinathar so dexterously brings in all other deities like Vinayaka, Vishnu, Siva, Lakshmi, Saraswathi, Parvathi, Kali, Rama, Krishna, etc. in the capacity of their relation to Skanda as this or that, and thus, glorifies everyone of them. In so doing, Arunagirinathar brings in innumerable anecdotes, incidents, and episodes from the Ramayana, Mahabharata, Srimad-Bhagavata, Periya Puranam, Skanda-Purana, etc. It is believed that, apart from the purpose of turning the minds of people from sensuality to religion and devotion, Arunagirinathar heralded a new era of religious unity, tolerance, and understanding between the Saivites and Vaishnavites, through his Thiruppugal songs which, in glorifying Lord Skanda, praise Him as the Son of Siva, Uma Devi, etc., as also the son-in-law of Vishnu, Lakshmi, etc., thus bringing about a compromise between the two sects. Indeed this is no small achievement. This praise of all Gods and Goddesses is one of the outstanding features of Arunagirinathar's Thiruppugal songs, and is rarely seen in the works of any single saint or poet of the Tamil country.

Another salient feature is the free employment of Sanskrit words, phrases, and even complete lines in Thiruppugal and also in Kandar Alangāram, which exhibits not only Arunagirinathar's mastery over that language but also his skill to blend it with Tamil, and thus, show that the two languages are not incompatible with each other.

The Thiruppugal songs are in Santham metre and Arunagirinathar is the pioneer of this type of poems in the Tamil language.

If the available 1,300 and odd Thiruppugals themselves disclose so much of the superhuman skill of Arunagirinathar and his vast range of knowledge in different fields, we can imagine the mine of information and wisdom that could be inherited by us if all the 16,000 songs were to become available to us. The cadence and rhythm, the elegance of his diction, the meaning and sweetness, the lilt and dance of his words have even today such a magical effect. Arunagirinathar is always living with us. His works — Thiruppugal, Kanthar Anubhuthi, Kanthar Alangāram, Kanthar Anthādi, Thiru Vaguppu, Vel Viruththam, Mayil Viruththam, Seval Viruththam, Thiru Velu Kootrirukkai, and other divine literary works have survived centuries and are still sung in temples today! Long live the fame and works of Arunagirinathar!



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Guide to pronunciation

From "Sri Suktam with Samputita Sri Suktam."
 (Karunamayi, Sri Sri Vijayesari Devi. Sri Suktam with Samputita Sri Suktam.
 Banglaore: Sri Matrudevi Viswashanthi Ashram Trust, 2004.)

This guide is based on American pronunciation of words, and is therefore not a perfect representation of Sanskrit sounds.

Sanskrit Vowels

ā	like a in father
ë	like ay in may
i	like i in p i n
í	like ee in sweet
ō	like o in rose
u	like u in put

like a in nap

•	ince a in par
ū	like oo in f oo d
ha	pronounce as a faint echoing of the previous vowel; e.g. ah: would
	be pronounced "aha"; ih: would be pronounced "ihi"; uh: would be
	pronounced "uhu": etc

ai like ai in aisle au like ow in cow

Sanskrit Consonants

h

bh	like b h in jo b h unt
ch	like pin ch
d	like d in dove
dh	like d h in good heart
g	like g ood
gh	like g h in lo g h ut

like h in hot

like b in bird

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J	inc j ii jee
jh	like dgeh in he dgeh og
jñ	like ng y in si ng y our
k	like k in k ite
kh	like ck h in black hat
l	like I in love
m	like m in m other
ñ	like n in pi n ch
p	like p in soa p
ph	like ph in u p h ill
r	rolled like a Spanish or Italian "r"
S	like s in sun
Ś	sometimes like s in sun, sometimes like "sya" sound
t	like rt in heart
th	like t h in fa t h at
v	like v in love, sometimes like w in world
\mathbf{y}	like y in yes

like i in iob

*t, th, d, dh, and n should be pronounced with the tongue placed against the protruding slightly beyond the upper teeth.



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ஸ்ரீ அருணகிரிநாதர் சுவாமிகள் அருளிச்செய்த

திருப்புகழ் பதிகங்கள் - பாடல் 107

("அபகார நிந்தை")

திருச்சிற்றம்பலம்

தனதானதந்தனத் தனதான தனதானதந்தனத் தனதான

அபகார நிந்தைபட் டுழலாதே அறியாத வஞ்சரைக் குறியாதே

உபதேச மந்திரப் பொருளாலே உணநானி னைந்தருட் பெறுவேனோ

இபமாமு கன்தனக் கிளையோனே இமவான்ம டந்தையுத் தமிபாலா

ஜெபமாலை தந்தசற் குருநாதா திருவாவி னன்குடிப் பெருமாளே.



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Source: http://www.skandagurunatha.org/works/thiruppugal/

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abagāra — nin-thai-pa tula-lā-thë ari-yātha — van-jarai kuri-yā-thë

Not suffering from ridicules due to my misdeeds, Not considering the friendship of immoral cheats,

upa-thësa — man-thira poru-lālë unai-nāni — nain-tharul peru-vënō

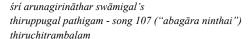
Only through the means of the Mantra that You taught me, I have to think of You only; will I ever get Your Grace?

iba-mā — mukan-thana kilai-yōnë ima-vān — madan-thaiyu thami-bālā

You are the younger brother of the elephant-headed Vinayaka! You are the son of the Pure Goddess Parvathi, Daughter of Himavān!

jepa-mālai — than-tha-sat guru-nāthā thiru-vāvi — nan-gudi perū-mālë

You gave me the chanting beads,* O Great SatGuru of mine! You have your abode at Thiruvāvinankudi (Palani), Oh Great One!





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^{*} This incident of Murugan presenting the chanting beads happened in the life of Arunagirināthar, the Composer.



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