

thiru nyāna-sambanthar swāmigal's

thëvāram pathigam – song 3.004 ("thiru-vā-vadu-thurai")



thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

Dedicated with love to

The Fragrant Divine Lotus Feet of my beloved SatGuru - Bhagavan Sri Skanda &
All His Beloved Children of Light

English meanings by

(late) Sri V.M. Subramanya Aiyar

Tamil unicoding, English Transliteration, Proof-reading, & Preparation by Sri Skanda's Warrior of Light



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thiru nyāna-sambanthar swāmigal's

thëvāram pathigam

thiru-vā-vadu-thurai

thiruchitrambalam

3rd thirumurai

திருஞானசம்பந்தர் சுவாமிகள் அருளிச்செய்த தேவாரப் பதிகங்கள் மூன்றாம் திருமுறை திருவாவடுதுறை திருச்சிற்றம்பலம்

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Guide to pronunciation

From "Sri Suktam with Samputita Sri Suktam."
 (Karunamayi, Sri Sri Sri Vijayesari Devi. Sri Suktam with Samputita Sri Suktam.
 Banglaore: Sri Matrudevi Viswashanthi Ashram Trust, 2004.)

This guide is based on American pronunciation of words, and is therefore not a perfect representation of Sanskrit sounds.

Sanskrit Vowels

•	lika a in nan
a	like a in n a p
ā	like a in father
ë	like ay in may
i	like i in pin
í	like ee in sweet

inke ee in swelike o in roselike u in put

u like u in putū like oo in food

ha pronounce as a faint echoing of the previous vowel; e.g. ah: would be pronounced "aha"; ih: would be pronounced "ihi"; uh: would be pronounced "uhu"; etc.

ai like ai in aisleau like ow in cow

Sanskrit Consonants

b like **b** in **b**ird

bh like **b h** in jo**b** hunt

ch like pinch

d like d in dovedh like d h in good heart

g like good

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

gh like g h in log hut
h like h in hot
j like j in job
jh like dgeh in hedgeh

jh like dgeh in hedgehogjñ like ng y in sing your

k like k in kite

kh like ck h in black hat

l like l in love
m like m in mother
ñ like n in pinch
p like p in soap
ph like ph in up hill

r rolled like a Spanish or Italian "r"

s like s in sun

ś sometimes like **s** in **s**un, sometimes like "sya" sound

t like rt in heart th like t h in fat hat

v like v in love, sometimes like w in world

y like y in yes

*t, th, d, dh, and n should be pronounced with the tongue placed against the protruding slightly beyond the upper teeth.



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திருஞானசம்பந்தர் சுவாமிகள் அருளிச்செய்த

தேவாரப் பதிகங்கள் - பாடல் 3.004

("திருவாவடுதுறை")

திருச்சிற்றம்பலம்

பண் - காந்தாரபஞ்சமம் நாலடிமேல் வைப்பு

இடரினுந் தளரினும் எனதுறுநோய் தொடரினும் உனகழல் தொழுதெழுவேன் கடல்தனில் அமுதொடு கலந்தநஞ்சை மிடறினில் அடக்கிய வேதியனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள் ஆவடு துறையரனே. 1 thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

வாழினுஞ் சாவினும் வருந்தினும்போய் வீழினும் உனகழல் விடுவேனல்லேன் தாழிளந் தடம்புனல் தயங்குசென்னிப் போழிள மதிவைத்த புண்ணியனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள் ஆவடு துறையரனே. 2



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நனவினுங் கனவினும் நம்பாவுன்னை மனவினும் வழிபடல் மறவேன்அம்மான் புனல்விரி நறுங்கொன்றைப் போதணிந்த கனலெரி யனல்புல்கு கையவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 3

தும்மலோ டருந்துயர் தோன்றிடினும் அம்மல ரடியலால் அரற்றாதென்நாக் கைம்மல்கு வரிசிலைக் கணையொன்றினால் மும்மதிள் எரியெழ முனிந்தவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 4 thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

கையது வீழினுங் கழிவுறினுஞ் செய்கழல் அடியலால் சிந்தைசெய்யேன் கொய்யணி நறுமலர் குலாயசென்னி மையணி மிடறுடை மறையவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 5

வெந்துயர் தோன்றியோர் வெருவுறினும் எந்தாயுன் அடியலால் ஏத்தாதென்நா ஐந்தலை யரவுகொண் டரைக்கசைத்த சந்தவெண் பொடியணி சங்கரனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 6



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வெப்பொடு விரவியோர் வினைவரினும் அப்பாவுன் னடியலால் அரற்றாதென்நா ஒப்புடை யொருவனை உருவழிய அப்படி அழலெழ விழித்தவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 7

பேரிடர் பெருகியோர் பிணிவரினுஞ் சீருடைக் கழலலாற் சிந்தைசெய்யேன் ஏருடை மணிமுடி இராவணனை ஆரிடர் படவரை யடர்த்தவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள்ஆவடு துறையரனே. 8 thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

உண்ணினும் பசிப்பினும் உறங்கினும்நின் ஒண்மல ரடியலால் உரையாதென்நாக் கண்ணனுங் கடிகமழ் தாமரைமேல் அண்ணலும் அளப்பரி தாயவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள் ஆவடு துறையரனே. 9

பித்தொடு மயங்கியோர் பிணிவரினும் அத்தாவுன் அடியலால் அரற்றாதென்நாப் புத்தருஞ் சமணரும் புறனுரைக்கப் பத்தர்கட் கருள்செய்து பயின்றவனே இதுவோஎமை யாளுமா றீவதொன் றெமக்கில்லையேல் அதுவோவுன தின்னருள் ஆவடு துறையரனே. 10



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அலைபுனல் ஆவடு துறையமர்ந்த இலைநுனை வேற்படை யெம்மிறையை நலம்மிகு ஞானசம் பந்தன்சொன்ன விலையுடை யருந்தமிழ் மாலைவல்லார் வினையாயின நீங்கிப்போய் விண்ணவர் வியனுலகம் நிலையாகமுன் னேறுவர் நிலமிசை நிலையிலரே. 11

திருச்சிற்றம்பலம்



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thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam



thiru nyāna-sambanthar swāmigal's

thëvāram pathigam – song 3.004 ("thiru-vā-vadu-thurai")

ida-rinum – thala-rinum – ena-thuru-nōy thoda-rinum – una-kalal – tholu-thelu-vën kadal-thanil – amu-thodu – kalantha-nanjai mida-rinil – adak-kiya – vëthi-yanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āyadu-thurai – haranë 1

When I am undergoing sufferings, when I am depressed in spirits, when my big karmas follow me; I shall wake up from sleep worshipping your feet.

O Lord, who controlled the poison which was mixed with the nectar in the ocean (of milk) and made it stay in His neck!

O Lord who gave out the sacred Vēdas.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

vāl-linum — sā-vinum — varun-thinum-pōy veel-linum — una-galal — vidu-vanal-lën thāl-lilam — thadam-punal — thayangu-senni pōl-lila — mathi-vaitha — puni-yanë ithuvō — emai-ālu-mā — reeva-thon-rema — killai-yël athuvō — vuna-thin-narul — āvadu-thurai — haranë 2

When I am alive, when I am dead, when I suffer and
When I fall down walking. I would not leave the support of your feet.
O Lord, who placed on your head on which expansive and suining soft water and stays crescent!

O Sacred One, who is the embodiment of all virtuous acts.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!



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nana-vinum – kana-vinum – nambā-vunnai mana-vinum – vali-padal – mara-vën – ammān punal-viri – narun-konrai – pōtha-nintha kanal-eri – yanal-pulgu – kai-yavanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āvadu-thurai – haranë 3

Whether I am in the waking state or sleeping state.

I would not forget to worship you in my mind;

O Lord – One in whom anyone can repose confidence – my father! One who wears fragrant flowers and the blossomed konrai, and water!

One who holds in His hand a burning and scorching fire.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

thum-malō – darun-thuyar – thōn-ridinum am-malar – adi-yalāl – aratrā-thenā kai-malgu – vari-silai – kanai-onrināl mum-mathil – eri-yela – munin-thavanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āvadu-thurai – haranë 4

Even if I sneeze, and sufferings arise,

my tongue will not cry anything but thy beautiful feet which are like (lotus) flowers. O Lord, who out of anger, discharged single arrow from the bow with bands which flourished to cause fire to rise in the three cities.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!



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kai-yathu — veel-linum — kali-vurinum sey-galal — adi-yalāl — sinthai-seyyën koy-yani — naru-malar — kulāya-senni mai-yani — mida-rudai — marai-yavanë ithuvō — emai-ālu-mā — reeva-thon-rema — killai-yël athuvō — vuna-thin-narul — āvadu-thurai — haranë 5

If the thing kept in the hand slips down and leaves me completely; I won't think of anything else except the thy Feet which – are adorned with armours of exquisite workmanship;

O Lord, who revealed the vedams, who wears conspicuously on the head – the fragrant and beautiful flowers and who has a neck made beautiful by the poison!

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

ven-thuyar — thōn-riyōr — veru-vurinum enthā-yun — adi-yalāl — ëthā-thenā ain-thalai — yara-vukon — daraik-kasaitha san-thaven — podi-yani — san-karanë ithuvō — emai-ālu-mā — reeva-thon-rema — killai-yël athuvō — vuna-thin-narul — āvadu-thurai — haranë 6

My tongue will not praise any thing but your feet; Even when I am frightened by sudden cruel sufferings - My father! O Lord, who does good (to all), who smears beautiful white holy ash, and – who has tied, in the waist, a cobra of five hoods!

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!



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vep-podu – vira-viyōr – vinai-varinum appā-vun – adi-yalāl – aratrā-thenā op-pudaiy – oru-vanai – uru-valiya ap-padi – alal-ela – vilith-thavanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āvadu-thurai – haranë 7

Even if my karmas afflict me with fever,
My tongue will not cry anything but thy feet. O Father!
O Lord, who opened His frontal eye for the fire to consume and destroy
the form of the one who is compared to the beauty of others in that manner!

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

pë-ridar – peru-giyōr – pini-varinum see-rudai – kalal-alāl – sinthai-seyyën ërudai – mani-mudi – irāvana-nai āridar – pada-varai – adar-thavanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āvadu-thurai – haranë 8

Even though I suffer from a disease, when this great affliction increases, I would not think of anything else except your eminent feet.

O Lord, who pressed down Irāvaṇaṇ, who wore a crown set with beautiful gems, under the mountain, to undergo unbearable pain.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!



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un-ninum – pasi-pinum – uran-ginum-nin on-malar – adi-yalāl – uraiyā-thenā kan-nanum – kadi-kamal – thāmarai-mël an-nalum – ala-pari – thāy-avanë ithuvō – emai-ālu-mā – reeva-thon-rema – killai-yël athuvō – vuna-thin-narul – āvadu-thurai – haranë 9

When I am eating, when I am hungry and when I am asleep.

My tongue will not utter anything but your shining feet which are like lotus flowers. O Lord, whose limits could not be fathomed by both Kaṇṇaṇ and Piramaṇ (Brahma) who is seated on a fragrant lotus flower! [Sambanthar makes a pun on the word Kaṇṇaṇ; as Kaṇṇaṇ is an incarnation of Māl, that word is used to denote Māl himself]

O Lord, whose love is more precious than a mother's love!

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!

thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam

pith-thodu — mayan-giyōr — pini-varinum athā-vun — adi-yalāl — aratrā-thenā puth-tharum — samanarum — puran-uraikka bakthar-gal — karul-seythu — payin-ravanë ithuvō — emai-ālu-mā — reeva-thon-rema — killai-yël athuvō — vuna-thin-narul — āvadu-thurai — haranë 10

Even though a disease aflicts me combining with madness; My tongue will not cry anything except thy feet! O Father! When buddhists (puthar) and Jains (camanar) talk slanderous words (about saivism); O Lord come grace me, He who trained Himself in granting grace to His devotees.

If there is nothing to give to us, is this way you admit us as your protege? Is your sweet grace like that? O Civan in Āvaduturai!



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alai-punal – āvadu-thurai – amarntha
ilai-nunai – vët-padai – yem-iraiyai
nalam-migu – nyāna – sam-banthan-sonna
vilai-yudai – arun-thamil – mālai-vallār
vinaiyā-yina-neengi-pōy – vin-navar – viya-nulagam
nilaiyā-gamum – nëruvar – nila-misai – nilai – ilarë 11

About our Master, who resides with pleasure āvaṭutūṛai, where water always flows; He who has a trident of sharp blades; Those who recite the highly valuable garland of Tamil verses composed by ñāṇacampantaṇ of increasing good qualities;

Will free themselves from the bondage of Karmas (and), Ascend into the realm of celestials (as permanent residents) and not stay in this world.

Thiruchitrambalam

[According to periya purāṇam, Campantar got a purse of one thousand gold coins from Civan to meet the expenses of the sacrifice that his father was to perform; this is mentioned by Nāvukkaracar in the last two lines of the 1st tirunēricai on this shrine, which follows.]



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thiru nyāna-sambanthar swāmigal's thëvāram pathigam 3rd thirumurai thiru-vā-vadu-thurai thiruchitrambalam



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• www.skandagurunatha.org/deities/siva/nayanars/27.asp



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